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FRENCH AND ENGLISH FURNITURE
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CATALOGUE
OF
ARMS AND ARMOUR

INCLUDING
A SUPERB GOTHIC PART SUIT BY
ANTONIO MISSAGLIA

AND
AN IMPORTANT SALADE
The Property of Major H. Gerhold

**ORIENTAL RUGS AND CARPETS
TEXTILES AND CURTAINS**

INCLUDING
The Property of the late Beryl, Viscountess Cowdray

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FRENCH AND ENGLISH FURNITURE AND
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CATALOGUE

OF

ARMS AND ARMOUR, TEXTILES
TAPESTRIES AND FURNITURE

DAY OF SALE :

Friday, 29th April, 1949

AT ELEVEN O'CLOCK PRECISELY

ARMS AND ARMOUR

Various Properties

1 Memoires D'Artillerie, numerous engraved and folding plates ; Ancient Armour and Weapons, by *Francis Grose, London, 1786*, many etched plates ; The Meyrick collection with Skelton's outlines, *Berlin, 1836* (with bookplate of Hefner Alterneck) ; and a volume of French acquatints of Armour and Arms, 1784 4 vol.

2 The collection of Armour at Vienna, with many photogravure plates and text by *Boeheim, 2 vol.* ; Indian and Oriental Armour, by *Lord Egerton*, coloured lithographic and other plates ; Arms and Armour, by *Charles Boutell* ; and two others 6 vol.

3 A quantity of flint-lock Pistol and Gun Hammers, Locks, etc., mostly 18th Century

4 A fine and rare Processional Fouchard of large proportions, the head is pierced and engraved with a shield of arms, the faceted half-socket also engraved ; and a similar Fouchard bearing a maker's mark, *French, 16th Century* 2

5 A fine early fighting Halberd, with slightly curved cutting edge pierced with a cross, the tapering spiked apex is strongly reinforced, it is deeply impressed with an armourer's mark ; another Halberd of similar character, *Swiss, early 15th Century* ; and another fine early Halberd, 15th Century 3

6 A very rare early English Bill, from the upper portion of the curved blade extends a small spike, from near the base is a projection with spike of rectangular section; and a similar Bill, with maker's stamp, *mid-15th Century* 2

7 A fine state Halberd, the head etched with ornament, fauns, and a shield-of-arms with cardinal's hat, it is *dated 1589*; there are four long decorated straps; and another fine state Halberd, etched with the arms of Saxony, *16th Century* 2

8 A good Italian Chauve-Souris of fine bat-shaped or trident form, it is strongly reinforced at centre; and a similar Chauve-Souris, *both early 16th Century*; and a Partizan, with reinforced blade, *late 16th Century* 3

9 A good Gothic Breastplate of two plates and with tace of three lames, *late 15th Century*; and an early "Maximilian" Breastplate of globose form with radiating flutes at centre, *German (Nuremberg), early 16th Century* 2

10 AN INTERESTING THREE-QUARTER SUIT OF ENGLISH ARMOUR, comprising:—a close Helmet, with combed skull of one piece and with plume-holder, the visor with bold double apertures, the chin-piece equipped with a stout visor-rest, deep single gorget plates at front and rear, Gorget of two plates, Breastplate, Backplate, with deep garde-rein, long Tassets each of seventeen lames, complete Arm Defences, with fingered Gauntlets, the blackened surface decorated with numerous latten-headed rivets and with double incised lines, *first half of the 17th Century*

** From the armoury of Lord Stafford, Costessy Hall, and for many years in the collection of the late Mr. George Durlacher.

11 A FINE CIRCULAR SHIELD OR RONDACHE, the centre slightly convex, embellished with etched bands radiating to its centre, with cartouche panels containing emblematic figures representing Fortitude, Compassion and Prudence, the outer border studded with latten-headed rivets, the centre spike protrudes from a foliate leaf pattern rosette, *21½ in. diam., Italian, 16th Century*

** From the Marchesa Rossi Collection, Naples.

12 A RARE ARMET-A-RONDELLE, the skull, with keel, is pierced at summit for attachment of crest. Riveted to the front of skull and fitting over the keel is a stout, boldly cusped reinforcing plate. The cheek-plates, hinged at the top, overlap in front over the chin and extend backward to meet the narrow tailpiece descending from, and forming part of, the skull; to this is attached a rondel with indented edges. The detachable mezail or face-guard is in one piece and pierced with slots for breathing purposes, *Italian, late 15th Century*

** From the Sir Guy Laking Collection.

13 A rare short Pole-axe, the axe engraved with heraldic medallions, the stout slightly drooping beak is four sided, the haft, which is original, is covered with fabric, *probably Spanish, late 15th Century*

** From the collection of Sir Henry Burke, Garter King of Arms.

14 Seven rare early rowel Spurs of bronze and iron, including long-necked examples, *14/15th Century* 7

15 A FINE THREE-QUARTER SUIT OF ARMOUR, comprising :—a close Helmet, with barred visor and plume-holder, Gorget of two plates, Breastplate and Backplate with laminated shoulder-straps, the Pauldrons are of nine lames to the turn of the arm, the Gauntlets have slightly bell-shaped cuffs and scale fingers, the long tassets are of eighteen lames to the knee-caps, but can be shortened at the eleventh lame if required, this is an exceptionally fine harness and homogeneous, *French, circa 1620*

**
* From the armoury of Viscount Boyne, Brancepeth Castle, Sotheby's sale, 23rd November, 1922, lot 250.

16 AN IMPORTANT CIRCULAR SHIELD OR BUCKLER, richly etched and gilt, the whole of one piece with central apex. The outer border is etched with interlaced ornament and five oval panels containing reclining figures. Radiating from the centre are five bands of strapwork and the intervening spaces are decorated with figure compositions having lettered scrolls, *inscribed* MUCIO, PERSEO, ORACIO, ELENA and CRCIO, the outer edge with roped turnover. The whole in fine condition with its original latten rivets intact, $22\frac{1}{2}$ in. diam., *North Italian, circa 1580*

**
* From the collection of General Pitt Rivers.

17 A rare Pikeman's Helmet, with original surface colour, the crown is ridged and fluted and bears a plume-holder, at the apex is a pierced star-shaped disc with fluted finial, the sloping brim with roped edge, *probably Flemish, first half of the 17th Century*

18 A rare Espadon or small two-handed Sword. It has a large ovoid pommel, wide straight quillons with ring-guards having unusual projections at centre, the four-sided blade with short ricasso, $57\frac{1}{2}$ in., *Italian, early 17th Century*

**
* From the collection of the Baron de Cosson.

19 A good two-handed Sword. It has a slim pear-shaped pommel and leather-covered grip of fine character, the straight quillons of circular section, the four-sided blade bears a maker's stamp, $55\frac{1}{2}$ in., *German, early 16th Century*

**
* From the S. J. Whawell Collection.

20 A fine " Maximilian " Breastplate of globose form, the gussets are movable and have heavily roped turnovers, the centre decorated with radiating flutes, there is a bold detachable lance-rest, *German, circa 1520*

21 A fine Sword, the pommel is conical, the wide quillons with flat diamond-shaped ends terminating in small discs, single ring-guard of large size, the long blade bears maker's marks and other marks inlaid in latten, 46 in., *German, first half of the 16th Century*

**
* Stated to be from the Arsenal at Vienna.

22 A FINELY CONSTRUCTED THREE-QUARTER SUIT OF ARMOUR, consisting of :—a close Helmet, with combed skull wrought in one piece and with plume-holder, the visor with single horizontal aperture for sight, the ventail pierced with numerous circles on both faces, this is secured to the chin-piece by a spring clip, double gorget plates at front and rear, Gorget of eight plates, Breastplate of peascod form, with gussets and detachable Tace, Backplate, with removable Garde-rein, long Tassets of fifteen lames, these can be shortened at the fifth lame for transformation to a demi suit, and lower down they are detachable just above the knee-cap, the Pauldrons of eight lames. The Arm Defences are of very skilful workmanship with seventeen plates for protection of the inner arm, these are laminated with great precision. This fine harness is of very solid construction and is decorated with incised lines and grooves, *German, late 16th Century*

23 A Burgonet of superb form and workmanship, the graceful skull is of one piece with the upturned peak and is equipped with a plume-holder. The large cheek-plates are embossed with rosettes encircled with a series of holes for aural purposes, there are gorget plates at front and rear, the former opening at centre, it bears an armourer's mark, *German (Nuremberg), mid-16th Century*

** From the armoury of Prince Radziwill.

24 Another fine and rare Burgonet, the skull skilfully fashioned in one piece with triple combs, there are hinged cheek-plates, *German, mid-16th Century*

** From the collection of Lord Portarlington.

25 A good reinforcing tilting Pauldron for the left shoulder ; an elbow Gauntlet, with fine articulation ; and a stout barrier Gauntlet (Mainfer), *circa 1570-1600*

26 A fine "lobster-tail" Helmet, with its original blued surface, the fluted crown with plume-holder, there is a wide "fan-tail" neck defence of four lames and a peaked umbril, also laminated ear-pieces, the whole decorated with latten-headed rivets, *French, temp. Louis XIIIth*

** From the Russian Imperial Collection, The Hermitage.

27 A FINE COLLECTION OF HORSE-BIT BOSSES, consisting of twenty-nine rare examples of pierced and embossed bronze, including gilt and enamelled pieces, *French, Spanish, Italian, 15/16th Century* 29

** From the Sir Guy Laiking Collection.

28 A finely constructed 16th Century Rapier Hilt (Guard and Pommel) chiselled with a chain pattern and decorated with silver ; also fourteen Sword Pommels of good character, *16/17th Century* 16

29 A FINE THREE-QUARTER SUIT OF ARMOUR, comprising :—a Burgonet, with skull and umbril of one piece with plume-holder and hinged cheek-plates, Gorget with espalier Pauldrons, Breastplate of peascod form, with movable gussets and Tace of two plates, Backplate, with Garde-Rein, Tassets each of eight lames, Rere and Vambraces, with well-formed Elbow Guards, finely articulated mitten Gauntlets. The suit is embellished with elaborate etched decoration and appears to be homogeneous, *German, 16th Century (the gorget is dated 1578)*

** Exhibited at the United Services Institution, Whitehall, 1926-1928.

30 A good early Breastplate, forged in one piece with stoutly boxed turnovers, it is pierced for a lance-rest, *Spanish, late 15th Century* ; and a fine "Maximilian" Backplate, with roped turnovers, it is fluted to the waist-band, there is a Garde-Rein of two plates, *early 16th Century* 2

31 An interesting Cuisse, with detachable thigh-plate, it is etched with bands of scrolling acanthus ; a well-formed Elbow Guard ; a fingered Gauntlet for the right hand of elegant form ; and two mitten Gauntlets, *all 16th Century* 5

32 A FINE COMPLETE SUIT OF ARMOUR, consisting of :—a close Helmet, with skull of one piece having low roped comb, the combined visor and bevor is sharply ridged and pierced with slots ; three lames form the neck-guard, Gorget of six plates, Breastplate, with gussets having boldly roped turnovers and hinged lance-rest, the supporting plate bearing an armourer's mark (*a tilting helm with initials*), Tace of three plates, and Tassets each of four lames, Backplate, with Garde-Rein, the Pauldrons each with a neck-guard, complete Arm Defences, with mitten Gauntlets, the Leg Defences consist of finely-formed Cuisses, Jambs and Sollerets complete with Spurs. This is a harness of good character and workmanship and apparently homogeneous, *German (Nuremberg), first half of the 16th Century*

33 Two fingered Elbow Gauntlets ; two Cuisses ; and a pair of espallier Pauldrons, *16/17th Century* 6

34 An interesting English Mortuary Helmet of large size, the heaume-shaped skull has a stout spike for crest, the umbril with six heraldic bars, *17th Century*

35 An English Pikeman's Hat, with broad brim ; a Breastplate, with skirted Tassets ; and a Backplate, all these are decorated with gilt stars, *first half of the 17th Century* 3

36 A FINE COMPLETE 16TH CENTURY SUIT OF TILTING ARMOUR, comprising :—a close Helmet, with stout skull of one piece, the visor with double apertures, the ventail with keyhole slots, it is designed to rotate upon a gorget. The helmet is made rigid by a stout Reinforcing Guard, the Gorget of eight stout plates, Breastplate of peascod form, with its reinforcing Placate and hinged lance-rest, Backplate, Tace of two plates and Tassets each of four lames. There is a finely-formed Manteau D'Arms with applied trellis, complete Arm Defences, with Gauntlets, one of these is a fine Manifer, complete Leg Defences with Spurs

37 A rare pair of Gothic Arm Defences, consisting of :—espallier Pauldrons, Rerebraces, Elbow Guards and Vambraces, the latter are pierced with long slots, these facilitate the movement of the mitten Gauntlets, *German (Nuremberg), 15th Century* 2

38 A well-constructed Gorget of eight plates ; a good pair of Tassets each of six lames ; a mitten Gauntlet ; and a fingered Gauntlet, *16/17th Century* 5

39 An engraved Italian Tasset ; two Arm Defences ; an espallier Pauldron ; an Elbow Cop ; and a Morion, *16/17th Century* ; also five Swords and a Flail 12

40 A cap-à-pie Suit of "Gothic" Armour, the various portions are pierced and mounted with brass ; together with a two-handed Sword, *in 15th Century style*

41 A rare Falchion, with finely designed engraved hilt and inscribed blade, *German, late 16th Century (from the Whawell Collection)* ; and a very fine small Sword, with delicately pierced hilt of chiselled steel, the blade of "colishmarde" type, *early 18th Century* 2

42 An interesting Scottish Broadsword, the blade is signed ANDRIA FERARA and the steel scabbard-mount inscribed PROSPERITY TO SCOTLAND AND GOD SAVE KING JAMES THE 3RD ; another Scottish Sword ; and a Broadsword, with half basket hilt 3

43 A Sword, the knuckle-guard with unusual terminal, the blade bearing the "running wolf" mark; a Rapier, with trebly-ringed guard, the blade *inscribed* JESUS MARIA; a Sword, with cup hilt and partly engraved blade; and one other Sword, the guard pierced with circles, 17/18th Century 4

44 A Broadsword, with basket hilt and wide reversed curved quillons; a Sword, with half basket hilt of trellis design; and a Sword of bastard type, with pierced guard, 17th Century 3

45 A venery Sword, with engraved blade; a Sword, with wide partly blued and gilt blade; two small Swords; and a Main Gauche, with chiselled guard 5

46 A Sword, with swept hilt, the blade with Spanish inscription; and three other Swords, 17th Century 4

47 A pair of flint-lock Pistols from the Near East, the locks and barrels deeply chiselled, the butt-plates and trigger-guards of embossed metal; a double-barrelled percussion Pistol, with saw-handled butt *by* MORTIMER LONDON; and a four-barrelled converted Pistol 4

48 A snaphaunch Pistol, with engraved lock, the mounts chiselled with masks, it retains its belt-hook, 19 $\frac{3}{4}$ in.; and a flint-lock Pistol, the mounts chiselled with masks, etc., the barrel *inscribed* LAZARINO COMINAZZO, 18in., *both Italian, early 18th Century* 2

49 A Scottish Pistol entirely of steel *by* MURDOCK; another, engraved with a thistle design and with belt-hook; and one other Pistol (*in Scottish style*), *by* TATHAM LONDON, *all with flint-lock action, early 19th Century* 3

50 A flint-lock Pistol, with chiselled steel mounts, the lock *signed* C. GOFIANTI, the barrel *inscribed* LAZARO LAZARINO; a snaphaunch Pistol, with chiselled and engraved lock, the stock mounted with plaques of engraved brass, the barrel *inscribed* LAZZARI COMINAZ; and a flint-lock Pistol, the engraved mounts decorated with portraits in silver, *all Italian, 18th Century* 3

51 A Scottish flint-lock Pistol, with engraved brass stock and globose butt, *by* T. MURDOCH, 12in., *late 18th Century*; and another Scottish flint-lock Pistol entirely of steel with scroll butt slightly inlaid with silver, 11 $\frac{1}{2}$ in., *mid-18th Century* 2

52 A Scottish Pistol, with "rams-horn" butt, the stock engraved and inlaid with silver, the hammer with disc pierced with a star, *signed* ALEX CAMPBELL, 14in.; a similar Pistol by the same maker, 12 $\frac{1}{2}$ in., *mid-18th Century*; and an unsigned example with slim engraved stock, *all with flint-lock action* 3

53 A good Chaufron, decorated with etched bands containing figures and interlaced ornament, portions of the original gilding remain. It is equipped with a crinet plate, riveted ear-pieces, a plume-holder, and central spike, *Italian, late 16th Century*

54 A wheel-lock Gun, the rifled barrel of octagonal section, the stock inlaid with engraved stag's horn plaques depicting warriors, figures, monsters, etc., 44 $\frac{1}{2}$ in., *German, early 17th Century*

55 A rare wheel-lock Petronel, it is entirely of steel with ball butt, the stock is etched with the sun in splendour, greyhounds, etc., 28 $\frac{3}{4}$ in., *German, circa 1570*

** The lock-plate and the barrel have been restored.

56 A wheel-lock Dag, with lemon-shaped butt, the barrel is octagonal at the breech and of circular section beyond, the stock slightly inlaid, 20 $\frac{1}{2}$ in.; and a wheel-lock Petronel, with carved stock (*slightly restored*), the barrel chiselled with figures in contemporary costume, 24 $\frac{3}{4}$ in., *French, early 17th Century* 2

57 A flint-lock Pistol, the stock entirely mounted with engraved steel, 17in.; and another flint-lock Pistol, with ball butt, the stock mounted with engraved brass, 10in., both of these are *inscribed MAS, Spanish (Catalan), early 18th Century* 2

58 A wheel-lock Petronel, the butt inlaid with stag's horn and pearl, the barrel *inscribed LAZARO LAZARINO*, 24 $\frac{3}{4}$ in.; and another wheel-lock Petronel, with slightly carved stock, 26in., *early 17th Century* 2

59 A good bronze saluting Cannon, *inscribed ORWELL PARK*, with crest, *signed REILLY LONDON*, on stout stepped carriage reinforced with iron and brass, 26 $\frac{1}{2}$ in.; and a similar but smaller Cannon 2

60 A double-barrelled detonating Gun, with unusual mechanism, *by SHAW MANCHESTER* in baize-lined Case, with accessories; a percussion Gun, *by R. BURNAND NEWCASTLE*, in Case, with accessories; and a Colt Revolver in velvet-lined Case 3

61 British and Foreign Arms and Armour, *by C. H. Ashdown*, 1909, numerous plates; English Pistols and Revolvers, *by J. N. GEORGE U.S.A.* 1938; and the Swordsman, *by Hutton*, 1891 3 vol.

62 A good French flint-lock Fowling Piece, *by CAZES PARIS*, the mounts of embossed silver; a Spanish flint-lock Gun, *both 18th Century*; and a Model Cannon of embossed bronze on carved wood carriage 3

63 A good circular Powder Primer elaborately inlaid with circular decoration; a Patron Box inlaid with engraved and polished stag's horn, *German, 16/17th Century*; and two Shot Measures 4

64 A VERY FINE PAIR OF LARGE EMBOSSED BRONZE PROCESSIONAL MACES, bearing the emblem of Tippoo Sahib (*The Tiger of Mysore*), 34in. 2

65 A close Helmet, with skull of one piece, the barred visor is riveted to the pronounced umbril; and another close Helmet, with fluted skull of two sections, *17th Century* 2

66 A Cabasset skilfully forged in one piece, it has triple roped combs and narrow brim, *German, mid-16th Century*

67 A handsome Arabian flint-lock Rifle, the stock of elaborately embossed gilt-metal; a pair of flint-lock Pistols, with embossed metal stocks; and a pair of converted Pistols, *by PROSSER LONDON* 5

68 A fine Arabian Sword, with elaborately embossed silver-gilt scabbard, the blade bears an inscription chiselled in relief ; and another fine Sword, with engraved silver scabbard 2

69 A set of Harness, with embossed silver-gilt mounts ; a Japanese Sword, the hilt and scabbard carved with dragons ; another, with engraved ivory scabbard ; and two Malayan Daggers (Kriss) 5

70 A PAIR OF DOUBLE-BARRELLED UNDER AND OVER HOLSTER PISTOLS, with double flint-locks, silver mounts engraved with a crest, *by* J. BARBAR, LONDON, about 1740

** From the collection of the Countess of Craven, Coombe Abbey.

71 A double-barrelled percussion Gun, *by* JAMES CATLEY ; a detonating Gun, *by* J. PALMER (Terry's Patent 50 Bore) ; and another Gun, *by* WESTLEY RICHARDS 3

72 A "pepper box" revolving Pistol, *by* J. A. BLAKE LONDON, in Case with accessories ; a pair of percussion pocket Pistols, *by* WILLIAM ELLIS, in velvet-lined Case with accessories ; and a pair of percussion Pistols, with barrels of octagonal section 4

73 A pair of duelling Pistols, *by* W. DUDLEY ; a pair of Pistols, *by* DEANE LONDON ; a double-barrelled Pistol ; and a similar Pistol, *all with percussion action* 6

74 A good flint-lock Pistol, with gun-shaped butt, *by* H. W. MORTIMER ; a pair of French flint-lock Pistols, *signed* PONNILLIAR ; and a converted French double-barrelled Pistol 4

75 Three pairs of English percussion duelling Pistols, *by* ADAMS LONDON, WOGDON & BARTON, and PRITCHARD 6

76 An Indian flint-lock Pistol, with embossed metal stock ; a pair of percussion Pistols, *by* BLANCH LONDON ; two 17th Century Elbow Gauntlets ; and another Gauntlet 6

Formerly the Property of Count Trapp

Churburg Castle, Tyrol

A SUPERB GOTHIC PART SUIT WITH MISSAGLIA ARMET AND BREASTPLATE ; BACKPLATE AND CUISSES of similar type and date, removed from Churburg Castle, the treasure house of European armour (see Laking's *European Arms and Armour*, vol. I, p. xxxvii). The parts composing the suit are as follows :—

77 THE ARMET. This is of the "sparrow-beak" type and of very fine shape, and bears the mark of TOMASO DA MISSAGLIA. The skull rises to a subtly modelled keel, terminated at the rear by a narrow tail-piece which still retains the stem of the missing rondelle. At the apex is an aperture for the crest-sprocket. Over the brow is a cusped reinforcing plate, to which the mezail (face-guard) is attached by pivots, as well as a hinge to the right and on the left a pin attachment. The ocularium, as usual in Italian helmets of this date, is formed by the gap between the forehead-plate and the mezail and is markedly underhung. The mezail is furnished with a projecting peg to facilitate raising and has no vents for breathing. The cheeks overlap (with a spring catch) in front of the chin and almost meet at back over the tail-piece, being hinged level with the ears. Round the base of each is riveted an extra plate, ending below in a row of holes destined for attachment of a collar (or fringe) of mail. Remains on the inside of a lining strap

78 THE BREASTPLATE, of typical Italian Gothic form, being more globose in outline than the German or French, bearing the mark of ANTONIO MISSAGLIA. The upper edge and arm-holes terminate in a moderate-sized rebate (or outward turnover). The breast itself is in two overlapping plates ("geschiftet"). The lower, unusually pointed for an Italian example (but possibly this was designed for the German market), plays freely by means of a sliding rivet over the upper. At the top of the breastplate is beaten up into an acute-angles projection on which are three Milanese armourer's and guild marks, the repetition of the former implying that the piece is of "high proof". The lower plate is strongly keeled down the centre. The breastplate has three taces riveted to its base, also with a strong central keel. There are no traces of any tassets having been provided for

79 THE BACKPLATE. At the top is an ornamental (slightly engraved) angular embossed border. Moderate rebates round arms. The back proper is of two plates, the upper (delicately cusped) overlapping the nether. GARDE-REINS of three plates of elegant contour

80 THE CUISSSES (a pair). Keeled down the centre as are all the attached plates. Outer flanges attached by hinges. Two holes at top for attachment of bracing strap. The knee-cops have each one plate above, riveted under the cuisses, and two below, the nethermost sloping to a point in centre and showing no provision for affixing the greaves. The actual cop has on the outside an elegantly cusped and grooved flange 5

** From Sotheby's sale, 20th June, 1929; see illustrated Catalogue. Exhibited at the Art Treasures Exhibition, 1932.

The Property of a Gentleman

81 A FINE SALADE OF THE SO-CALLED "BARBUTE" TYPE. It is of deep form forged in one piece with sharp median ridge. The somewhat "S"-shaped face-opening with narrow border turned outward. At its lower back is the repeated mark of the famous armourer Antonio Missaglia, *Italian (Milanese), circa 1460*

** From the collection of the Prince of Pless.

The Property of Major H. Gerhold

82 AN IMPORTANT SALADE OF BARBUTE TYPE, with finely moulded skull of Corinthian form. It has the rare and unusually narrow "T"-shaped face opening with apertures for sight reinforced with riveted bands which join the turnover at base. It bears the very clear deeply impressed marks of the celebrated armourer Antonio Missaglia (the initials A M under a split cross), the repetition denoting a piece of "high proof", *Italian (Milanese), circa 1460*

** This noble head-piece is in virgin condition and has never been cleaned.

ORIENTAL RUGS AND CARPETS

Various Properties

83 A Shiraz Rug, woven with a shaped white medallion on a rose field enclosed by dark blue patterned spandrels, within a white scroll floral border and numerous narrow borders, 4ft. 10in. by 3ft. 10in.

84 A Kirman Rug, the crimson field woven with a flower-head design within dark blue spandrels and three borders of scrolling flowers and foliage, 4ft. 6in. by 3ft.

85 A LAVA KIRMAN CARPET of small size, woven with a close floral and foliate pattern within numerous borders of flowers and foliage and a border woven with inscription panels, rose, blue and ivory predominating, 8ft. 1in. by 6ft. 6in.

86 Two Beluchistan Mats, woven with stylised floral medallions on fawn fields and enclosed by darker medallion borders, 2ft. 10in. by 1ft. 6in. and 3ft. by 1ft. 7in. 2

87 A Kirman Carpet, woven with a central shaped medallion enclosed by a pattern of scrolling branches and flowers within an ivory border, blue and rose predominating, 12ft. 10in. by 9ft. 2in.

88 A Caucasian Rug, woven with regular panels of stylised flower motives in soft colours on a dark blue field within five borders of palmette, wave and flower motives, 6ft. 2in. by 4ft. 7in.

89 Another, with a stylised carnation plant pattern in ivory and blue on a rose field within an ivory border of cruciform motives and three narrower borders, 5ft. 3in. by 4ft. 2in.

90 A Turcoman Rug, woven with three rows of lozenge-shaped medallions in gold and ivory on a wine field intersected by blue lines, enclosed by a medallion border and end-pieces, 4ft. 5in. by 3ft. 1in.

91 A Shiraz Rug, the dark field woven with a pole medallion and scattered flowers in red and white within green and red spandrels and three floral borders, 5ft. 8in. by 4ft. 2in.

92 A CHINESE CARPET, the blue field woven with a river scene with deer, pavilions, birds and hanging lamps in gold and fawn and enclosed by a fret border, 9ft. 7in. by 6ft. 10in.

93 A pair of Rugs to match the preceding lot, 4ft. 8in. by 2ft. 5in.

94 AN ORIENTAL CARPET, woven with an ivory floral medallion on a plain olive-green field, within various pink and ivory borders and a wide olive-green border, 16ft. 1in. by 12ft. 11in.

95 AN ANATOLIAN SILK RUG, woven with floral medallions, hunting animals and inscription panels within animal, floral and tree borders, green and wine predominating, 6ft. 9in. by 4ft. 9in.

96 A TURCOMAN CARPET, woven with six rows of shaped medallions on a wine field intersected by blue lines within medallion borders and wide end-pieces woven with "X"-shaped motives, 11ft. 10in. by 7ft. 1in.

97 A YOMUD SMALL CARPET, woven with rows of hooked medallions on a deep wine field within a border of stepped geometric motives and end-pieces, purple, blue and ivory predominating, 10ft. 2in. by 6ft.

100 A GOOD GOREVAN CARPET, the red field woven with a conventional pattern of regular flowering branches in ivory, pale blue and green, within a dark blue border, 24ft. 5in. by 14ft. 4in.

101 AN ATTRACTIVE SILK RUG, woven with an attractive combination of soft colours with a stylised floral medallion of lobed outline on a silver field within two blue barley-twist borders, and a wider claret border woven with turret-like motives, 5ft. 9in. by 3ft. 10in.

102 A KASHAN SILK RUG, designed with a raised pattern in tones of claret, gold and blue on a paler blue field within shaped spandrels, two blue carnation borders and a wider wine border of flower-heads and "S"-shaped motives, 6ft. 6in. by 4ft. 1in.

103 An Agra Rug, woven with a conventional foliate and floral pattern in pale tones on an ivory field within blue and ivory outer borders, 7ft. 11in. by 4ft. 2in.

104 AN ANTIQUE KURDISTAN RUG, woven with flowers and leaves in tones of yellow, rose, blue and green on an ivory field within a dark blue border of scrolling boughs and an outer rose border of flower-heads and green leaves, 9ft. 6in. by 5ft. 8in.

105 A BELUCHISTAN RUG, the dark blue field woven with a flower-head design in red intersected by red lines within a broad red and blue geometric border and two narrow white borders, 7ft. 10in. by 3ft. 10in.

106 A TURCOMAN RUG, woven with a bold wine medallion pattern on a dark field enclosed by numerous chequer and medallion borders and end-pieces, 7ft. 3in. by 4ft. 7in.

107 ANOTHER, woven with lozenge medallions in a warm rose colour on a dark field within medallion and chequer borders and end-pieces woven with a trellis design, 7ft. 1in. by 5ft. 5in.

TEXTILES AND CURTAINS

108 A James I silk needlework Picture, Moses Striking the Rock, with other figures in Jacobean costume, and with tents in the background, 12in. wide by 4½in. high (framed)

109 A GOOD STUART NEEDLEWORK PICTURE, attractively worked in coloured silks with a lady and gentleman in a garden with birds, trees and flowers and a cottage in the background, in various stitches including petit-point, stumpwork and stem stitch, 10½in. high by 13in. wide

110 Two finely worked Fronts for a Waistcoat in white linen quilted with white thread and embroidered, 17th Century

**
* Believed to have been worked for King Charles II.

112 A Fichu, with a flowered border embroidered with the initials "A.C."; two embroidered Sleeve Ruffles, *early 18th Century*; two finely embroidered Collars, *early 19th Century*; a pair of 18th Century embroidered net Mittens; and four infants' Bonnets 11

113 An early 19th Century finely embroidered lawn Fichu; two Flounces, with scalloped edges; an embroidered Napkin; an infant's Jacket; a pair of 18th Century embroidered Mittens; two Kid Gloves; an embroidered Sachet; a fine lace Collar; and five other pieces 16

114 A Bokhara Table Cover, worked with oval flowering plant medallions and scattered sprays, within a floral medallion border of pomegranates and other stylised flower-heads, in tones of red, blue and yellow on a natural-coloured linen field, *7ft. 8in. by 5ft. 2in.*

115 A Bokhara Table Cover, worked on a natural-coloured linen ground with an applique design of stylised flower-heads in crimson within blue foliate scrolls, enclosed by a wide border of similar design and two narrow foliate scroll borders, *7ft. 8in. by 5ft. 8in.*

116 A Panel of 17th Century Italian red silk velvet, bordered with gold braid, lined, *5ft. 1in. by 3ft. 5in.*; and a Panel of 18th Century brocade bordered with fringe, *2ft. 9in. by 2ft.* 2

117 An Italian 17th Century green velvet Hanging, the centre with a stemma-like medallion containing two vases of flowers flanking a minaret in yellow and gold threads outlined in crimson and enclosed by a formal floral border, *7ft. by 5ft. 1in.*

117A Yellow figured silk damask. Two pairs of curtains woven with a bold pattern of foliage, lined and inter-lined, *8ft. 10in. by 5ft. 9in.*; and a wide scalloped and braided pelmet to match

118 An Indo-Persian puce silk Coverlet, woven with yellow and gold thread in a diaper pattern and centred with a medallion, within broad end-pieces of cone pattern, *7ft. 8in. by 4ft. 8in.*; another silk Panel woven with a check pattern and medallions in colours on a deep red ground, *6ft. 8in. by 5ft. 5in.*; and an Algerian striped silk Curtain embroidered with flowering branches, *5ft. by 4ft.* 3

119 Two Recht Covers in felt embroidered with medallions and flowers within scroll borders, in contrasting coloured felts and linen threads, *6ft. 1in. by 4ft. 2in. and 6ft. 10in. by 4ft. 3in.*; another Panel, embroidered on a rust-brown ground with palmettes, flowers and other conventional motives, *6ft. by 3ft. 11in.*; and two Panels of material woven with stripes, *6ft. by 4ft. 6in. and 6ft. 5in. by 5ft. 9in.* 5

120 A BOKHARA TABLE COVER worked in coloured silks on a natural linen ground with a foliate trellis design and stylised flower-heads, within a broad scrolling floral border and two narrow foliate scroll borders, *7ft. 7in. by 4ft. 11in.*; another, smaller, the centre woven with a similar pattern and enclosed by a broad flower-head and scroll border, *5ft. 4in. by 3ft. 2in.* 2

121 RECHT. A pair of Kanaras embroidered on a scarlet twill ground with medallions, birds, flowers and palmettes, 14ft. 4in. by 3ft. 3in. and 14ft. 7in. by 3ft. 3in.; and a larger Panel of identical work, 12ft. 6in. by 6ft. 5in. 3

122 Two Kashan silk velvet Kanaras woven with medallions on a deep red field within "shadowed" borders of flowers and foliage, woven on green, blue and gold grounds, 15ft. 2in. by 3ft. 2in. and 15ft. 3in. by 3ft. 2in., early 19th Century 2

123 A Kashan silk velvet Panel to match the preceding lot, 12ft. 2in. by 6ft., early 19th Century

The Property of the late Beryl, Viscountess Cowdray

[SOLD BY ORDER OF THE EXECUTORS]

124 VELVET. Two pairs of Curtains woven with a raised pomegranate and leaf pattern in shadowed elephant-grey on an apricot ground, the braids woven with emblems and monograms, *lined and interlined*, one pair 10ft. 7in. high by 5ft. 11in. wide, the other 10ft. 7in. high by 4ft. 3in. wide; a long Pelmet trimmed with similar braid and fringes; a shorter Pelmet; three Curtains, with panels of the same velvet with border panels of plain apricot velvet, *lined and interlined*, one curtain 8ft. 6in. high by 11ft. 7in. wide and a pair 8ft. 6in. high by 5ft. 8in. wide; an apricot velvet Pelmet embroidered with the Cowdray crest; and seven Curtain Ties 16

125 TWO PAIRS OF CURTAINS in the same velvet, trimmed at the bottoms with deep bullion tassel fringing and braided on three sides, *lined and interlined*, 10ft. 7in. high by 7ft. 11in. wide; two wide Pelmets; and four Curtain Ties 10

TAPESTRIES

126 A PAIR OF ATTRACTIVE MORTLAKE PORTIÈRES, each woven with barley-twist columns entwined with garlands of flowers and the tops with bosses and garlands centred with a cartouche, *outside measurements* 12ft. 7in. by 10ft. 3in., 17th Century

Various Properties

127 Mortlake Tapestry. Three attractive fragments from a tapestry border woven with flowers and scrolling centred with cartouches, one 65in. long by 15in. high, two 45in. long by 15in. high 3

128 A FLEMISH TAPESTRY, woven with a battle-scene with small figures of cavalry and infantry in combat in the foreground, with tents, figures and hills in the distance, woven in fresh colours within a later narrow border, 9ft. 8in. by 12ft. 4in., 17th Century

129 A Flemish verdure Panel, woven with a leafy tree and a stork in the foreground, a house in the middle distance, 10ft. 4in. by 4ft. 6in.

130 A FLEMISH 17TH CENTURY TAPESTRY, woven with a marriage feasting scene, in the top left-hand corner a bridal pair are seen kneeling before a priest in the church, the remainder of the panel is woven with figures round a spit on which sucking pigs are roasting, a jester with his dog, children with bagpipes and flowers are in the distant landscape, within side borders (*with an additional loose border strip*), 9ft. 6in. high by 12ft. 8in. wide

131 A FLEMISH PANEL, woven with a mythological subject, with two women seated beneath a canopy suspended from a tree, with soldiers behind them, one in armour, within an attractive urn and fruit border, 10ft. 8in. by 8ft. 6in., 17th Century

132 A FLEMISH VERDURE PANEL, woven with an attractive lake scene with storks on the bank and a parrot with red plumage perched on the boughs of an overhanging tree, hills and a castle in the distance, within a garland border of fret, flowers and foliage, 6ft. 4in. high by 10ft. 9in. wide

133 A 17TH CENTURY PANEL, woven mainly in tones of gold, green and blue with Anthony and Cleopatra, the latter, with an attendant, standing to the left, in pseudo-oriental costume, Anthony stands before a marquee in which is placed a table with food and wine, within a border woven with allegorical figures and urns of flowers, 9ft. high by 10ft. 4in. wide

134 AN EARLY 17TH CENTURY VERDURE PANEL of unusually attractive colouring woven with a forest scene with leafy trees, some entwined with creepers, with a hawk perched on the bough of a tree, enclosed by borders of flowers, fruit, birds and urns, 10ft. 6in. high by 8ft. 4in. wide

135 A FINE 16TH CENTURY BRUSSELS PANEL, woven with the meeting of Eliezer and Rebecca at the Well, the former wearing a blue tunic and holding his cap in his hand and Rebecca standing beside a marble fountain in the form of a satyr term; in the background is an animated caravan scene. Within a border of allegorical figures, scrolling fruit and flowers, 9ft. high by 11ft. 1in. wide

FRENCH AND ENGLISH FURNITURE

136 A Georgian small mahogany Chest, of four long drawers, with canted corners and bracket feet, 3ft. 1in. wide

137 A Georgian serpentine mahogany Chest, fitted with two short and three long oak-lined drawers, the corners canted and supported on shaped bracket feet, 4ft. 1in.

138 A Georgian mahogany Wine Table, the circular top on a tripod support, 14in. wide; and a mahogany Whatnot of four tiers, with turned column supports, 1ft. 7in. high

2

139 A Sheraton satinwood Occasional Table, with rising top and baize-lined slide, the frieze fitted with a drawer, on slender tapering legs, 1ft. 10in. wide

140 A pair of late Georgian mahogany Card or Tea Tables, with reeded edges and supported on reeded tapering legs, 3ft. wide 2

141 A Georgian mahogany Pembroke Table, the frieze fitted with a real and a dummy drawer, on tapering rectangular legs, 2ft. 6in. wide

142 A Georgian mahogany Bedside Table, with tray top and a cupboard and drawer below, 1ft. 10in. wide

143 A GEORGIAN KNEE-HOLE WRITING TABLE, in mahogany, the top inset with a leather panel and fitted with three frieze drawers and six pedestal drawers, 4ft. 7in.

144 An early Georgian mahogany Wing Chair, the front legs of unusual broken cabriole form

145 A PAIR OF REGENCY CHIFFONIERS, in mahogany, each with shelves enclosed by panelled doors with two drawers above, surmounted by bookshelves and supported on paw feet, 3ft. 3in. wide by 4ft. 7in. high

146 A FRENCH OCCASIONAL TABLE of Louis XVI design, the circular top inset with Wedgwood jasper-ware medallions of the Signs of the Zodiac, centred with a larger medallion of putti, the frieze with curved Sèvres plaques and supported on reeded ormolu mounted legs, 18in. diam.

147 A SIDE TABLE of Louis XVI design, with curved sides and a white marble galleried top, the frieze with elaborate ormolu mounts and the tapering legs united by a shaped stretcher supporting an ormolu basket, 43in. wide

148 A SMALL BONHEUR DE JOUR of Louis XVI style and in thuya wood, the upper part decorated with three Wedgwood jasper-ware medallions, the writing slide enclosed by a cylindrical front, on vase-shaped legs united by an interlaced stretcher, with ormolu mouldings and pilasters, 27in. wide by 48in. high

149 A FRENCH MAHOGANY CABINET of Louis XVI style, with two cupboards enclosed by two pairs of doors with drawers and a white marble slab top, 4ft. 2in. high by 3ft. 9in. wide

150 A LOUIS XVI SMALL COMMODOE, signed Schey M.E. and of demi-lune shape, with two drawers and side cupboards enclosed by doors simulating drawers, on tapering and fluted legs enriched with ormolu bead mouldings, 2ft. 6in. wide

** Fidelis (or Fidely) Schey was received Master in 1777.

151 A Georgian mahogany Tallboy, of two short and six long drawers, with brass handles and with a dentil cornice, 6ft. 2in. high by 3ft. 7in. wide

152 A GEORGIAN BOOKCASE, in mahogany and of breakfront form, the upper part enclosed by glazed doors divided by a pattern of diamond-shaped bars, surmounted by a moulded cornice and with drawers and cupboards enclosed by doors, under, 7ft. 7in. wide by 8ft. 2in. high

153 A Georgian mahogany Sofa Table, banded with tulipwood, fitted with two drawers and supported on splayed legs, 39in. wide

154 A George III satinwood semi-circular Card Table, the top with double banding of tulipwood and painted with floral garlands and ribbons, the interior lined with red baize, the frieze and tapering legs similarly decorated, 3ft. wide

155 A SET OF FOUR WALNUT CHAIRS, the tall backs with shaped and pierced splats, inlaid with a marquetry design of urns, shells and scrolling, with loose seats and cabriole legs joined by shaped and moulded stretchers, *English, late 17th Century* 4

156 A mahogany Silver Table, the rectangular top with pierced fret gallery supported on chamfered legs united by an arched "X"-shaped pierced stretcher, 36in. wide

157 A CHIPPENDALE SILVER TABLE, the top of serpentine outline and with a pierced fret gallery, with legs, frieze and brackets carved and pierced, 2ft. 9in.

158 A Jacobean oak Chest on a low Stand, with hinged lid and one long drawer, the front decorated with raised panels framed with a bolection moulding and with split-baluster decoration, 4ft. 3in. wide

159 A SMALL SHERATON SIDEBOARD in mahogany and of bow-fronted form, inlaid with spandrels and paterae of pearwood and fitted with two cupboards and a drawer, 4ft. 6in. wide

160 A MAHOGANY DINING TABLE, of small size, with single pedestal and an oval reeded top, in three parts, 6ft. 5in. by 3ft. 7in.

161 AN EARLY GEORGIAN BOOKCASE, in mahogany, the upper part enclosed by a pair of glazed doors flanked by pilasters surmounted by well carved Corinthian capitals with a cupboard in the lower part, 4ft. 8in. wide by 7ft. 11in. high

162 A Georgian small mahogany Corner Cupboard, enclosed by a glazed door divided by diamond-shaped bars, 28in. wide

163 A Georgian mahogany Wine Cooler, of oval shape and with treble brass bandings, raised on a stand with tapering legs, 26in. wide

164 A mid-18th Century Wall Mirror, contained in a walnut frame with a narrow gilt-gesso inner moulding and the cresting centred with a pierced shell motive, 24in. wide by 43in. high

165 A GEORGE I WALNUT TALLBOY, the upper part with three short and three long drawers and the lower with two short and two long drawers, the corners of both stages chamfered and fluted, surmounted by a moulded cornice, 40in. wide by 6ft. 3in. high

166 A GEORGE III MAHOGANY BOW-FRONTED SIDEBOARD, inlaid with boxwood stringing, containing a cellaret drawer and two silver drawers centred by a cupboard enclosed by a tambour slide with a drawer above, 5ft. 6in. wide

MUSICAL INSTRUMENTS

167 A RARE PORTABLE PIANOFORTE, contained in an unusually small case, with four octave keyboard, inscribed "*Ludovicus Verel, Londini fecit. No. 2 Great Maddox St. Hanover Square, 1783*", the mahogany case with bandings of stained-wood and kingwood, 39in. wide

** The maker's name does not appear to be recorded. It has been suggested that the name of Warrell & Co., who were making square pianos about 1795, is the anglicised version of Verel.

The Property of the Rt. Hon. the Earl of Jersey

Removed from Osterly Park

168 A GEORGE III PORTABLE CHAMBER ORGAN, the five-octave keyboard with three stops on either side and inscribed "*Henry Holland Nephew and Successor to Mr. Pyke Organ Builder to his Majesty, Bedford Row and St. James Street, Piccadilly*", the pipes are ingeniously devised to fit inside the relatively small case, so that no pipe-work is visible. The stops are three octaves of flute-stops, drawing in halves, i.e., base or treble. There is a foot-pedal to work the bellows, contained in a mahogany case inlaid with narrow stained wood and chevron lines, the front and sides enclosed by gilt mesh panels, fitted with brass handles for carrying, 5ft. 1in. wide

** An unusual type of chamber organ by a maker whose other work we are unable to trace.

The Property of A. G. Ashton, Esq.

FURNITURE

169 Two elm Windsor Arm-chairs, almost a pair, with curved back-rails and turned legs 2

170 A GEORGIAN CORNER CUPBOARD, in mahogany inlaid with a quatrefoil banding of stained wood and boxwood stringing, fitted with shaped shelves enclosed by two pairs of doors, 3ft. 8in. wide by 7ft. 2in. high

171 A WALNUT CHEST OF DRAWERS, of two short and three long drawers with cross-bandings and mounted with engraved and pierced escutcheons and handles, the sides of oak, 3ft. 4in. wide, late 17th Century

172 A GEORGIAN SMALL SIDEBBOARD, in mahogany, of bow-fronted form, containing a napery drawer with an arched silver drawer under, 5ft. wide

173 A WILLIAM AND MARY WALNUT CHEST ON STAND, the upper part containing two short and three long cross-banded drawers, the stand with a long drawer and with later cup-turned legs and shaped flat stretcher, 3ft. 2in. wide by 5ft. 2in. high

174 A GEORGE III MAHOGANY TALLBOY, containing two short and five long oak-lined drawers, mounted with loop handles and surmounted by a cross-banded frieze and moulded cornice, 6ft. high by 4ft. wide

175 A SET OF SIX LATE GEORGIAN CHAIRS, in mahogany, the backs with concave top-rails and "X"-shaped splats centred with roundels 6

END OF SALE

SOTHEBY & Co.'s

SALE OF

ARMS AND ARMOUR, TEXTILES, TAPESTRIES AND FURNITURE

29th April, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	4	0	0	42	Waite	10	0	0
2	Tarling	5	0	0	43	Younger	7	0	0
3	German	8	0	0	44	Winser	3	0	0
4	Elford	2	0	0	45	Fiveash	16	0	0
5	Ash, Capt.	32	0	0	46	Elford	8	0	0
6	Elford	13	0	0	47	Krupsaw	16	0	0
7	Elford	11	0	0	48	Worsley	26	0	0
8	Waite	9	0	0	49	Street, J.	26	0	0
9	Marzoli	21	0	0	50	Neal	20	0	0
10	German	50	0	0	51	Donald	14	0	0
11	Marzoli	22	0	0	52	Donald	26	0	0
12	Fenton	100	0	0	53	Marzoli	14	0	0
13	Ash, Capt.	8	0	0	54	Krupsaw	14	0	0
14	Whitbread	6	0	0	55	German	18	0	0
15	Emerton	22	0	0	56	Worsley	26	0	0
16	Bartel	130	0	0	57	Neal	10	0	0
17	Bradley	7	0	0	58	German	20	0	0
18	Elford	11	0	0	59	Whitbread	8	0	0
19	Boorer	14	0	0	60	German	16	0	0
20	Whitbread	18	0	0	61	German	4	0	0
21	Boorer	24	0	0	62	Kennard	17	0	0
22	Elford	28	0	0	63	German	3	0	0
23	Bartel	80	0	0	64	Williams, Dr.	1	0	0
24	Bradley	15	0	0	65	Beilby	12	0	0
25	Fenton	11	0	0	66	Kemp-Welch, Gen. 6	0	0	0
26	Elford	11	0	0	67	Neal	12	0	0
27	Bartel	46	0	0	68	Whitbread	12	0	0
28	Burton, B.	11	0	0	69	Perry, E. M.	4	0	0
29	Elford	25	0	0	70	Kennard	40	0	0
30	Marzoli	30	0	0	71	Krupsaw	6	0	0
31	Burton, B.	10	0	0	72	Krupsaw	10	0	0
32	Winser	65	0	0	73	Krupsaw	14	0	0
33	Passed				74	Neal	20	0	0
34	German	2	0	0	75	Krupsaw	20	0	0
35	Trenchard	10	0	0	76	Krupsaw	10	0	0
36	Williams, Dr.	140	0	0	77				
37	Marzoli	9	0	0	78				
38	Burton, B.	7	0	0	79	Bartel, R. ...	3,000	0	0
39	Donald	2	0	0	80				
40	Thorne	45	0	0	81	Bartel, R. ...	300	0	0
41	Burton, B.	18	0	0	82	Marzoli	360	0	0

LOT		£	s.	d.
83	Behar, J. . .	5	0	0
84	Withdrawn . .			
85	Papazian . . .	28	0	0
86	Hadi	2	0	0
87	Whitbread . .	38	0	0
88	Gourgey . . .	9	0	0
89	Cameron, E. . .	9	0	0
90	Behar, I. . . .	8	0	0
91	Tarling	9	0	0
92	Beilby	65	0	0
93	Beilby	12	0	0
94	Gourgey	19	0	0
95	Turnbull . . .	50	0	0
96	Thorne	65	0	0
97	Thorne	35	0	0
100	Withdrawn . .			
101	Elford	25	0	0
102	Elford	64	0	0
103	Massarano . . .	7	0	0
104	Elford	8	0	0
105	Cameron, E. . .	18	0	0
106	Mizraki	26	0	0
107	Cameron, E. . .	32	0	0
108	Fulton, Mrs. I. D.	3	0	0
109	Beilby	18	0	0
110	Jacoby	2	0	0
112	Broderick . . .	2	0	0
113	Jacoby	4	0	0
114	Pratt, A. J. . .	6	0	0
115	Griffin	5	0	0
116	Massarano . . .	6	0	0
117	Massarano . . .	11	0	0
117A	Waite	60	0	0
118	Choopani	5	0	0
119	Burton	3	0	0
120	Mizraki	9	0	0
121	Collins, D. C. . .	9	0	0
122	Choopani	15	0	0
123	Choopani	10	0	0
124	Whitbread . . .	60	0	0
125	Whitbread . . .	30	0	0
126	Penn, Maj. . . .	65	0	0
127	Massarano . . .	12	0	0
128	Samad	45	0	0
129	Beilby	9	0	0
129A	Beilby	12	0	0
130	Baird, Miss . . .	32	0	0
131	Waite	45	0	0

LOT		£	s.	d.
132	Beilby	35	0	0
133	Maynard	34	0	0
134	Murdock	48	0	0
135	Koblitz	70	0	0
136	Presney	14	0	0
137	James, A.	75	0	0
138	Murdock	16	0	0
139	Bachrach	9	0	0
140	Koblitz	30	0	0
141	Murdock	16	0	0
142	Krupsaw	8	0	0
143	Saunders, A. P. . .	80	0	0
144	Waite	26	0	0
145	Mallett	140	0	0
146	Beilby	70	0	0
147	de Haan, M. . . .	130	0	0
148	de Haan, M. . . .	320	0	0
149	Weston	80	0	0
150	Griffin	70	0	0
151	Elford	28	0	0
152	Koblitz	130	0	0
153	Withdrawn			
154	Murdock	29	0	0
155	Murdock	48	0	0
156	Withdrawn			
157	Withdrawn			
158	Cameron, E. . . .	28	0	0
159	Murdock	56	0	0
160	Fleming	48	0	0
161	Johnson	31	0	0
162	Taylor, C.	18	0	0
163	Lippitch	16	0	0
164	Withdrawn			
165	Withdrawn			
166	Cooling	65	0	0
167	Murdock	20	0	0
168	Lam, B. B.	38	0	0
169	Paton	14	0	0
170	Beilby	19	0	0
171	Koblitz	27	0	0
172	Weston	45	0	0
173	Murdock	80	0	0
174	Burkill	26	0	0
175	Norman, M. . . .	48	0	0

Total of Sale £8,328 0 0

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